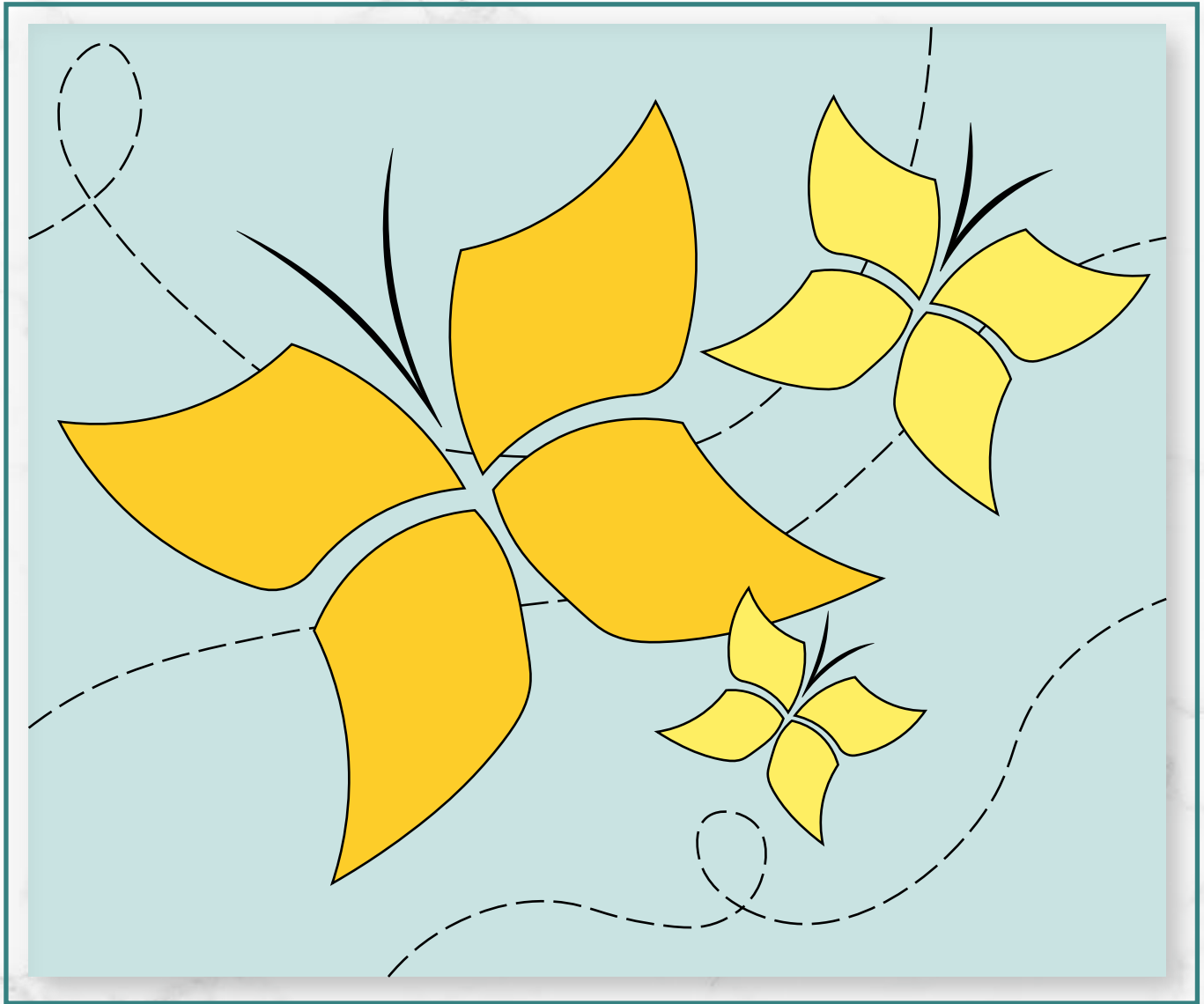


# ARTSCAPE

Positive Mind. Positive Life.



Annual Report  
2020 - 2021





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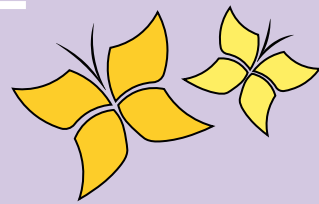
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# About Artscape About Artscape About Artscape



Founded by Mrs Kamalika Guha Thakurta, Artscape- A Srijon Foundation Undertaking, is a pioneering Non-Profit Organisation working in the field of mental wellness since the year 2016. As defined by the World Health Organization (WHO), Health is “a state of complete physical, mental, and social well-being and not merely the absence of disease or infirmity”. Artscape enables personal transformation by emotionally empowering individuals to lead a good quality of life by building their emotional awareness and their ability to manage their emotional well-being. Artscape is aligned with Goal 3 of Sustainable Development Goals: Good Health and WellBeing.

Since its inception, Artscape has engaged and emotionally empowered more than 30000 beneficiaries through more than 4000 Expressive Art Therapy Sessions.

The organization has four broad programs:

- Care for Cancer: Emotional support to Cancer patients, caregivers and survivors from lesser resourced homes.
- Beyond Academics: Life Skills and Value Education to children and young adults.
- Corporate Wellness: Mental and emotional wellbeing enhancement for personal and professional growth among corporate employees. \*
- Open Circles : Virtual SelfCare Sessions for All Groups

\* The fee earned from this Program are used to fuel the Sessions delivered ProBono

## Mission



To enable a state of Mental Wellbeing in which individuals realize their own potential, recognize their everyday stressors, cope with them, work productively and are able to make fruitful connections with the community at large through Expressive Arts Therapy.

## Vision

One day all individuals will be in a state of Mental Well-being and lead a good quality of life under any circumstance.



# Founder's Message Founder's Message Founder's Message



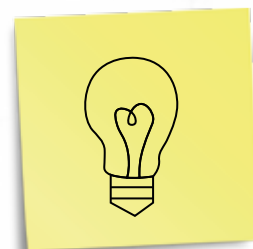
Dear Friends,

In every way, 2020 has been an exceptional year. We were faced with a pandemic that has enveloped the entire globe and changed it permanently. It has both exacted a horrific human toll and transformed the way we live, compelling us to push boundaries both in our personal and professional lives.

The situation compelled Artscape, as most other organizations and corporations, to change and evolve, revisit objectives, relook at timelines, shift goalposts, redesign programs and realign roles.

The magnitude of the crisis and its impact in our lives exposed the fragility of the human mind. Even though there were considerable and valuable learnings, there were emotions like fear, worry, anxiety and loneliness that got amplified. These concerns were visible in the population at large and among certain groups in particular, such as children, young adults, older adults, care providers and people with underlying health conditions.

We are humbled to have got a chance to stay connected with most of our beneficiaries at this time, by redesigning our Sessions to allow deliverance in Virtual platforms. Along with our three Core Programs, this year, recognising the growing need for emotional sustainance we offered Open Circles, to the community, designed on selfcare.



We used our presence in Social Media to conducted several interactive and LIVE Sessions to amplify conversations on emotional and mental wellbeing and share simple coping mechanisms to help deal with the new reality.

The changes may have been birthed of necessity, but they have great potential beyond this crisis. In the Post Covid world as we adopt and adapt to new ways of learning and delivering, what has clearly and definitely emerged is the need for a well balanced and deeply nurtured sense of the Self. The only way forward is a sustained conversation regarding mental health in an understandable language- one that is inclusive.

Today as we stand on the cusp of another transformation I thank you for your support to and belief in the work we do.

Warm Regards,

*Kamalika Guha Thakurta*  
Kamalika Guha Thakurta

## COVID-19 and Mental Health: “It is important to bring in a sense of cohesiveness”

*“The COVID-19 pandemic is turning out to be a major stressor for most of humanity, including our country. Never before has such an event affected so many individuals across the globe. The initial focus is necessarily on the physical consequences of the infection. However, there is growing recognition that the significant mental health consequences emerging out of this catastrophe need to be addressed. These consequences could arise out of the direct consequences of infection, the restrictive measures imposed to curtail the spread of infection, or the socio-economic impact of the pandemic.”*

*Biju Viswanath, faculty at the Department of Psychiatry, National Institute of Mental Health and Neuro Sciences (NIMHANS), Bengaluru*

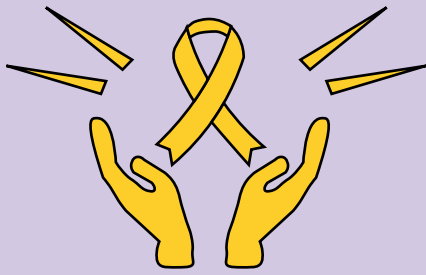
Our psychological, emotional and social well-being impacts how we feel, think and behave each day. Our mental health also contributes to our decision-making process, how we cope with stress and how we relate to others in our lives. Every action we do and every decision we make impacts our well being and is affected by it. It's an ongoing circle. The mind and body are deeply connected and react to each other. Therefore, to achieve optimal wellness, it is important to care for the mind as much as we care for the body.

In India, individuals often experience social exclusion, which impacts their ability to meaningfully participate in their communities, with peers or seek care. The risk of low mental well being also increases poverty, adversity, low skills and limited knowledge.

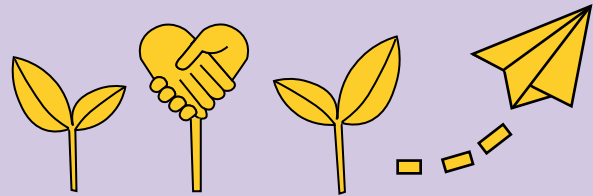
Even in these recent circumstances of dealing with a pandemic and its severe effects, such as anxiety, social isolation, fear, uncertainty and more, maintaining a balance between a happy mind and a healthy body is of utmost importance. In an effort to advocate and support mental and emotional wellbeing, Artscape actively reached out to the community.

We, at Artscape, design and conduct several Expressive Arts Therapy sessions across various age groups and backgrounds through various initiatives elaborated further in the report.

## CARE FOR CANCER



## BEYOND ACADEMICS



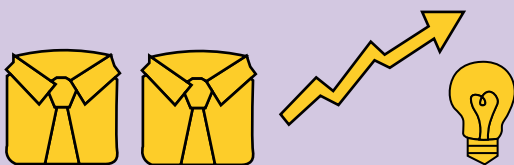
# Artscape Programs Artscape Programs Artscape Programs

At Artscape, we adopted and adapted to the new normal. What clearly emerged was the need for self-care, self-awareness, emotional support and a sense of positivity about the self and the immediate virtual environments. The programmatic interventions at Artscape focussed on these to empower individuals with the ability to walk their journey.

The need to address the impact on mental wellbeing and emotional support became all the more crucial. At Artscape, the team immediately looked at addressing the void through the usage of the various social media platforms.

To suit a different medium, the team took a three-pronged approach with the focus on creating, extending and sharing conversations.

## CORPORATE WELLNESS



## OPEN CIRCLE

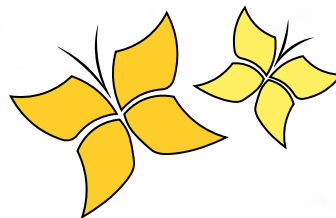


# Care for Cancer Care for Cancer Care for Cancer



The anxiety and uncertainty of a cancer diagnosis can create extreme disruption in the life of cancer patients and caregivers affecting their physical, psychological, social and financial environment.

This disruption leads to feelings of distress that remain unaddressed. These suppressed emotions over a long period of time lead to emotional outbursts, anxiety, depression and slow recovery causing deaths or increased burden on care facilities.



Artscape recognizes the dire need to intervene in this area through its Care for Cancer programme. The objective is to provide a platform to cancer patients, survivors and caregivers to engage and express their emotions, help them relax and enable them to attain a state of mental wellbeing under any given circumstance.

This is achieved through Expressive Arts Therapy using Music, Movement, Drama, Meditation & Art.

Apart from helping patients, survivors and caregivers engage and express their unaddressed emotions; Expressive Arts Therapy also increases participation, sharing of feelings and social integration of the patients and caregivers. It also increases self-awareness, enables one to identify her/his stressors and provides coping strategies available to deal with their environment.



In the short term, the programme provides relaxation and relief which helps the beneficiaries divert their mind off the pain and stress momentarily.

Our programme's target population are low-income cancer patients, survivors, and caregivers from lesser resourced segments of India.

With the announcement of a complete nationwide lockdown in March 2020, distress associated with limited access to cancer treatment, curtailment of care, uncertainty about course of treatment, disease progression, and premature death aggravated the need for special care for mental wellbeing. Artscape continued to conduct sessions in a hybrid manner, both online and offline keeping the safety protocols in mind.

The Care for Cancer program continued to focus on emotional management and self-care fostering a sense of positivity, strength and hope to Cancer patients, caregivers and survivors from lesser resourced homes.



Session being conducted at the Indian Cancer Society as part of a Survivor Group Rehabilitation program

The most common emotions that were identified were anxiety, fear, insecurity, stress, loneliness, disconnect from society, low self-esteem, body image issues, hopelessness, sense of guilt, anger, violence and depression.

# Corporate Wellness Corporate Wellness Corporate Wellness



Mental and emotional wellbeing enhancement for personal and professional growth among corporate employees.

Globally, more than 25% of mental illnesses arise due to workplace stress.

Job stress has professional and personal consequences. It affects workplace performance, relationships with co-workers and peers, quality of work and their relationships with superiors which trickles into their personal lives too.

This disruption leads to feelings of distress that remain unaddressed. These suppressed emotions over a long period of time lead to emotional outbursts, anxiety, and depression causing inefficiency and increase the burden on the organization.

Artscape recognizes the dire need to intervene in this area through its Corporate Wellness programme to provide a platform to engage and express their emotions, help them relax and enable them to attain a state of mental well-being under any given circumstance through Expressive Art Therapy.

Sessions are designed using Music, Movement, Meditation & Art. Our online and offline, hybrid sessions ensure introspection, a deeper understanding of personal motives, changes in perspective to facilitate optimum communication, creativity, and efficiency in the workplace. Sessions are designed to ensure a better connection with oneself resulting in better communication, enhanced social interaction and a sense of trust amongst the entire team.

The participants leave the session relaxed, stress-free, motivated and positive. The fee earned through this module is used entirely to fund the Care for Cancer programme. Our target population is the employees of Corporates.



Session being facilitated for employees at ATC Tires on the occasion of International Women's Day

# Beyond Academics Beyond Academics Beyond Academics

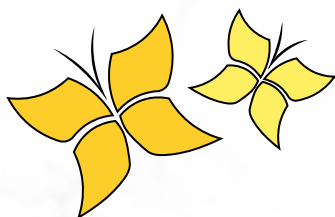


Life Skills and Value Education to children and young adults from under-served communities.

Each day, the pace of today's world is increasing faster than ever. With constant news and occurrences of anti-social elements, inhumanity and wars, it is crucial to envision and work towards a world run through the power of love, compassion and respect for each other as well as nature.

Artscape recognizes the dire need to create individuals who are empowered yet compassionate citizens of tomorrow. The Beyond Academics programme focuses on providing value and moral education among school-going children for responsible living. Sessions are designed using tools of Expressive Arts Therapy such as Music, Movement, Meditation & Visual Arts to provide value education and life skills. It helps them connect with their inner-self, understand the values, but also reflect them in their attitudes and behaviour, and contribute to society through good citizenship and ethics.

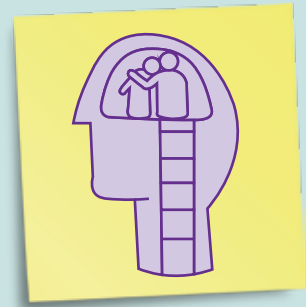
Beyond Academics enables students to put their best foot forward while stepping into the world despite their circumstances.



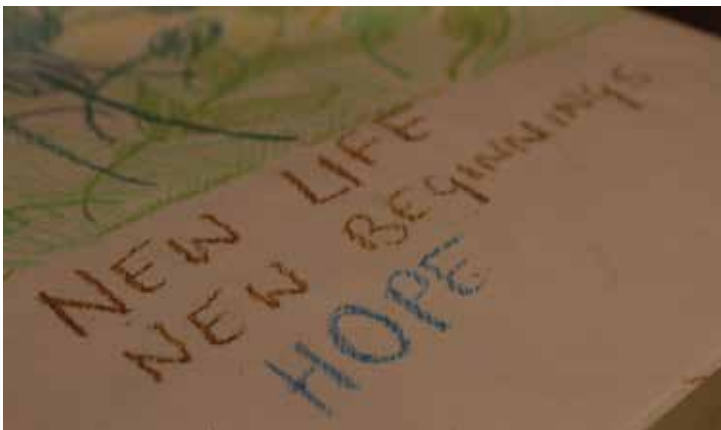
The programme provides learners with non-academic benefits such as promoting self-esteem, motivation, aesthetic awareness, cultural exposure, creativity, improved emotional expression, as well as social harmony and appreciation of diversity. The capacity to express oneself through the Arts empowers an individual, helping them take a step to break mental barriers and enables them to become the best version of themselves.

With the lockdown being instituted in March 2020, Artscape continued with the Hybrid model - online and offline sessions, keeping the safety protocols in mind.

# Open Circle Open Circle Open Circle



In the current situation of intensely changing cultural, political and environmental factors, the common man is highly vulnerable to stress, anxiety and helplessness.



Building emotional resilience through Sessions designed for Self Care.

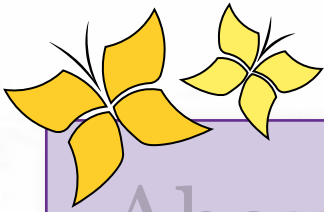
Especially due to lack of me-time and self-care, the on-gings can be extremely overwhelming.

With this thought in mind, Artscape started a series of sessions based on Expressive Arts Therapy for individuals to relax and connect with their own selves.

The sessions are open to all, irrespective of age group, occupation and environment, and are conducted either online or offline at the centre with the changes in lockdown protocols. It does not require prior experience or knowledge in any of the art forms.

*“Mental health...is not a destination, but a process. It’s about how you drive, not where you’re going.”*

*– Noam Shpancer, Professor of Psychology, Purdue University*



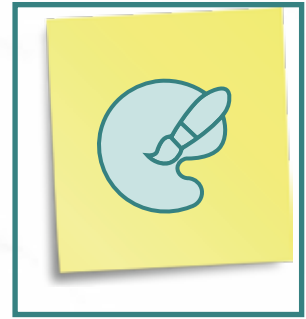
# About Expressive Art Therapy

## About Expressive Art Therapy

### About Expressive Art Therapy

Expressive Art Therapy is defined as the use of art, music, dance, movement, drama, poetry, creative writing, play, etc. within the context of psychotherapy, counselling, rehabilitation, or health care. Several of the expressive therapies are also considered “creative arts therapies” — specifically, art, music, dance, movement, drama, storytelling and creative writing. Additionally, expressive therapies are sometimes referred to as “integrative approaches” when purposefully used in combination for treatment.

According to the American Art Therapy Association, Art therapy uses media, images and the creative process. Individual responses to the created products are reflections of development, abilities, personality, interests, concerns, and conflicts. It is a therapeutic means of reconciling emotional conflicts, fostering self-awareness, developing social skills, managing behaviour, reducing anxiety and increasing self-esteem.





## Music Therapy

Music therapy uses music to affect positive changes in the psychological, physical, cognitive or social functioning of individuals with health or educational problems.

## Drama Therapy

Drama therapy is the systematic and intentional use of theatre processes to achieve the therapeutic goals of relief, emotional and physical integration, and personal growth. It is an active approach that helps the participant tell their story to solve a problem, achieve catharsis and strengthen the ability to observe personal roles while increasing flexibility between roles.



## Dance Therapy

Dance/movement therapy is based on the assumption that body and mind are interrelated and is defined as the psychotherapeutic use of movement as a process that furthers the emotional, cognitive, and physical integration of the individual, affecting feelings, cognition, physical functioning and behaviour.



At Artscape, trained therapists guide participants to express themselves, discover new insights and communicate issues that might not be achieved with traditional talk therapy.

**ARTSCAPE**  
Practice Mind, Practice Life!

Presents

 **IG Live**

"Dance and movement for stress management"

6 pm | Friday, 10 April



**KAMALIKA GUHA THAKURTA**  
Founder - Artscape  
Dance Movement Therapy Practitioner  
Performing Artist




**ANGIRA CHAKRAVORTY DASGUPTA**  
Dance Movement Therapy Practitioner  
NLP Practitioner  
Indian Classical Dancer


IN CONVERSATION WITH FACILITATORS

**ARTSCAPE**  
Practice Mind, Practice Life!


**World Mental Health Day**

 **IG LIVE**


**10th Oct, Sat**  
@artscapeofficial



**Kulpreet Kaur**  
Student  
6.30 PM



**Ritu Chaudhry Seth**  
Actor  
7 PM



**Angira Chakravorty Dasgupta**  
DMT & NLP Practitioner  
7.30 PM

Mental Health is for #1

Every voice matters

SPECIAL SESSIONS

# Interventions Interventions Interventions



**ARTSCAPE**  
Practice Mind, Practice Life!

#StoriesofImpact

**Conversations on Mental Wellbeing**



**KAMALIKA GUHA THAKURTA**  
Founder - Artscape  
Dance Movement Therapy Practitioner  
Performing Artist



**VANDANA GUPTA**  
Founder, V Care Foundation  
Advocate, Cancer Awareness,  
Patient care and caregiver support

facebook Live @Artscape 7 pm (IST) Saturday, 29th August

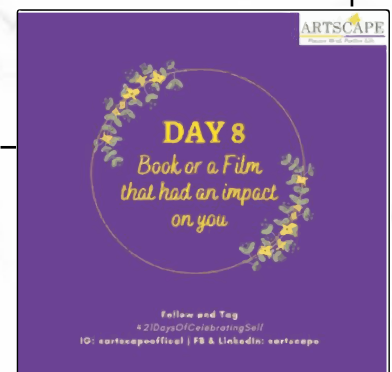
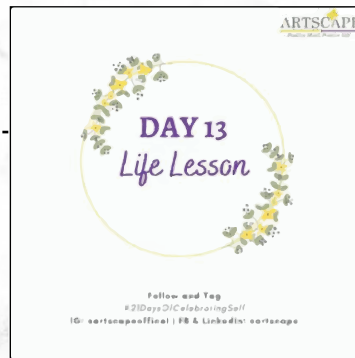
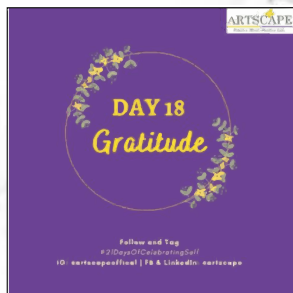
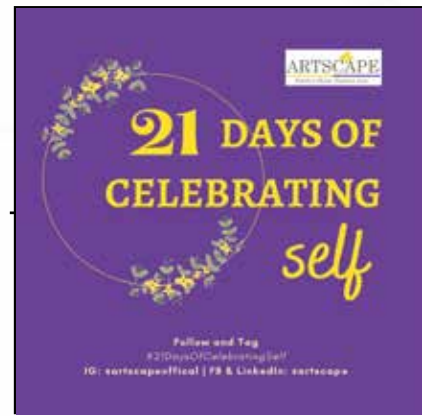
IMPACT STORIES

माना मुश्किलों के साथ चलना थोड़ा भारी रहेगा। पर सफर मेरा हमेशा जारी रहेगा।

SELF CARE VIDEOS AND MESSAGES

## 21 DAYS OF SELF CARE

Artscape celebrated the 21 Days of Self Care in the month of November. During the lively festival of Diwali, in order to promote self-care via messages on social media platforms for our beneficiaries, this series prompted individuals every day for 21 days to acknowledge our individual selves and applaud the small victories that we had made for ourselves and this would involve very simple things to do/think to enable the same.



Events  
Events  
Events



## DAAN UTSAV

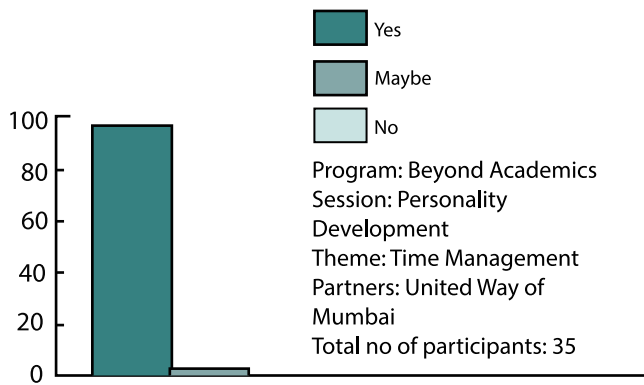
Artscape celebrated DaanUtsav from October 2 to 8 and invited people to attend Self-Care sessions conducted by the facilitators. The objective of these sessions was for individuals to experience the therapeutic engagement with arts guided by professionals, to build awareness around the need to have conversations around mental wellbeing and to encourage individuals to contribute to the cause.



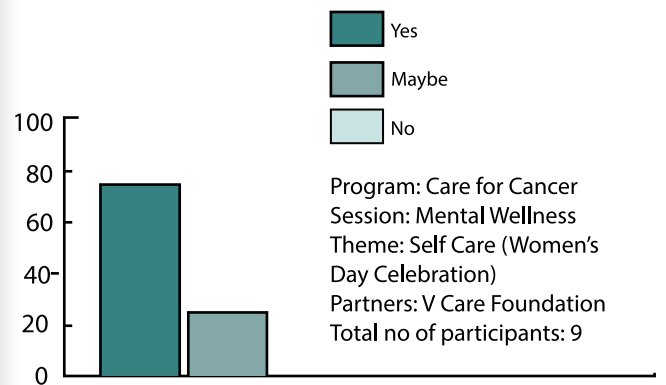
# Impact Impact Impact



Did you learn something about yourself today?



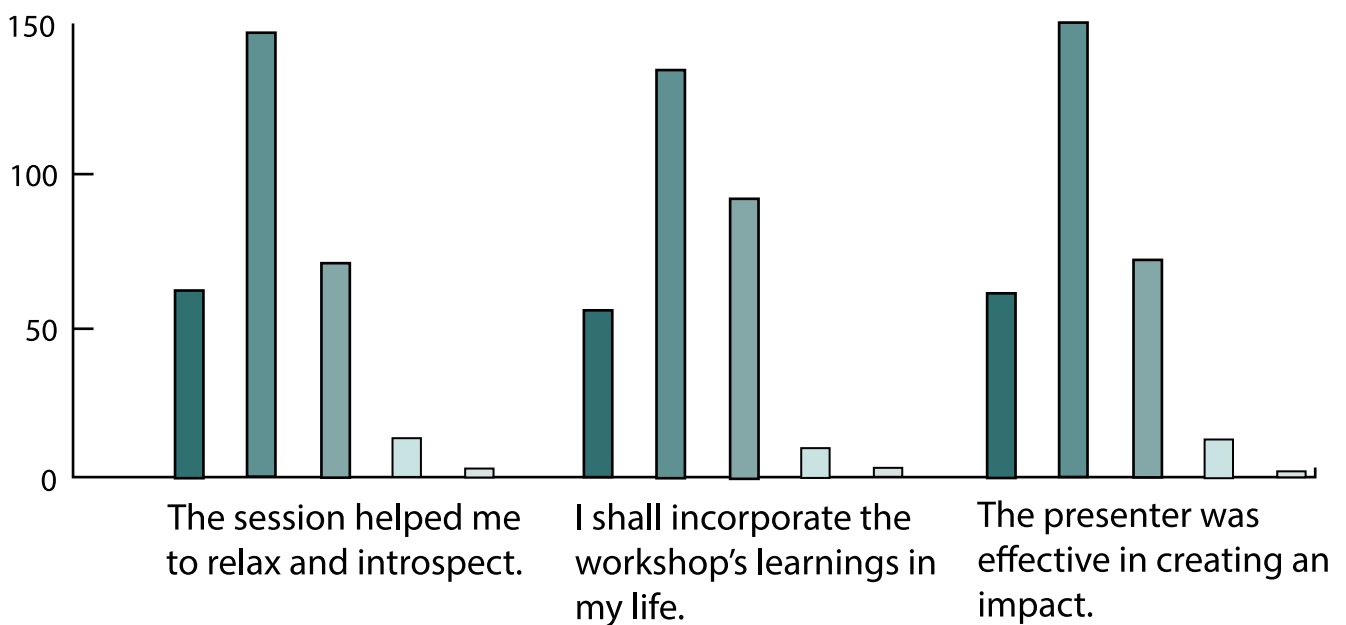
Did the session give you any self care activity that you can continue doing on your own?



How was your overall experience with the session on Mindful Art?

Program: Corporate Wellness  
Session: Mental Wellness  
Theme: Mindfulness  
Partners: ConnectFor  
Total no of participants : 300

Legend: Strongly Agree (Dark Teal), Agree (Medium Teal), Neutral (Light Teal), Disagree (Very Light Teal), Strongly Disagree (White)





“Self-awareness, working on my weakness, and accepting myself are important for my growth.”

Program : Beyond Academics - Value education for children and young adults  
Partner organisation: United Way , Mumbai



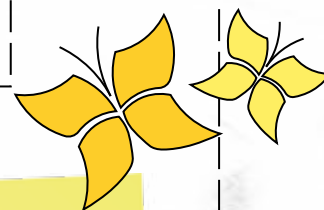
“I loved the whole session but the last exercise of the weaknesses and strengths were mind blowing. Also the choice of music was great.”

Program : Beyond Academics -Value education for children and young adults  
Partner organisation: United Way , Mumbai

# Stories of Impact

## Stories of Impact

### Stories of Impact



Working at Artscape was an amazing opportunity for me and I am ever so grateful that JNS has given me the opportunity as well as Ms Kamalika. Interning under Artscape for only a month has exposed me to a variety of different styles in which people live as well as how I can help them, even as a teenager help them lead a better life. I understood the importance of my resources and how wonderfully lucky I was to be so well resourced. This experience has given me a life lesson. I was able to read through some of the feedback forms of all the beneficiaries of the programmes under Artscape and was truly mesmerized by the impact that the organization has on the lives of these people and I loved being a part of it for the span of a month.

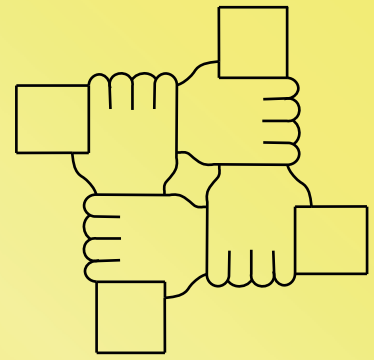
From,  
Mahi Kashyap  
Volunteer - Jamnabai Narsee School



I learned I should try to make time for myself. Yes I want to practise this in my daily routine and take time for my breath and my body. Selfcare is important, if we love ourselves we can find the inner peace in our life. Thank you for organizing this peaceful learning session for us.

Program : Open Circle - Conversations of Selfcare  
Partner organisation: Centre Heads , St Judes ChildCare Centre

# Our Team Our Team Our Team



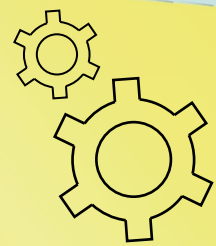
## Core Team

Kamalika Guha Thakurta - Founder & CEO  
Sanjeevani Jain, Manager - Programme  
Tiyasha Sengupta, Manager - Communication  
Ravikant Upadhyay, Manager - Admin



## Facilitators

Aishani Shah, Senior Facilitator - Movement Therapy  
Sharmishtha Basu, Senior Facilitator - Music Therapy  
Sejal Bhatt Paleja, Senior Facilitator - Movement Therapy  
Atteet Bhandari, Facilitator - Drama Therapy  
Komal Ratanpal, Senior Facilitator - Movement Therapy  
Charvi Buddheo, Facilitator - Movement Therapy  
Aditya Garud, Facilitator - Movement Therapy  
Divya Toshniwal, Facilitator - Movement Therapy (Delhi)  
Arhie Kausik, Facilitator - Movement Therapy (Bengaluru)  
Renelle Snelleksz, Senior Facilitator - Movement Therapy (Pune)  
Angira Chakraverty, Facilitator - Movement Therapy (Kolkata)  
Nikita Shah, Facilitator - Movement Therapy (Vadodara)



# Board Members



Name: Mr Rajnish Lall  
Position: President  
Sex: Male  
Occupation: Business  
Area of competency: Management

Name: Mrs Kamalika Guha Thakurta  
Position: Secretary  
Sex: Female  
Occupation: Service  
Area of competency: Social Work

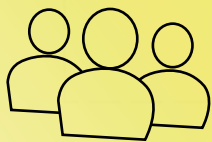
Name: Mr Arjun Guha Thakurta  
Position: Treasurer  
Sex: Male  
Occupation: Banking  
Area of competency: Finance

Name: Mrs Shirsha Guha Thakurta  
Position: Member  
Sex: Female  
Occupation: Business  
Area of competency: Design & Communication

Name: Mrs Nilanjana Sen  
Position: Member  
Sex: Female  
Occupation: Banking  
Area of competency: Finance

Name: Mr Soumya Guha Thakurta  
Position: Member  
Sex: Male  
Occupation: Banking  
Area of competency: Finance

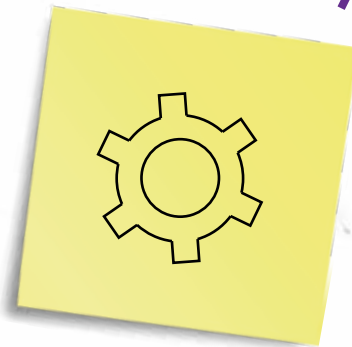
Name: Mr Tapobroto Sarkar  
Position: Member  
Sex: Male  
Occupation: Banking  
Area of competency: Finance



# Our Partners

We would like to thank all our partners for the incredible support that has been provided to Artscape since its inception.

TATA Trust  
Hiranandani Foundation  
RBL Bank  
United Way Mumbai  
Indian Cancer Society  
V Care Foundation  
St. Jude India Child Care Centres  
Nana Palkar Smruti Samiti  
Light Of Life Trust  
Flowering Tree Inc  
Cancer Patients Aid Association  
Dr. Ernest Borges Memorial Home  
Make A Wish- India  
State Cancer Institute- Guwahati  
Dr. B Borooah Cancer Institute-Guwahati  
Eureka Forbes  
Tata Memorial Centre  
Vatsalya Foundation  
N K Dhabhar Cancer Foundation  
Healing Dove Foundation  
Connect For  
Alliance Tire Group(ATG)  
Project Mumbai  
Karo Trust



# Our Funders

RBL Bank  
Churiwala Trust  
United Way Mumbai  
Alok Churiwala  
Avani Shah  
Superna Bagchi  
Priyanka Chakraborty  
Upal & Oyndrila Roy

# Special Guests

Our heartfelt gratitude to our guest speakers who not only participated in the conversations on mental wellbeing but also shared the ups and downs of their journeys with our beneficiaries.



# Our Volunteers

Volunteers form an integral part of the Artscape team. We are immensely grateful to Swati Wadekar, Rishi Talreja, Reet Sahani, Kulpreet Kaur, Arha Kaushik, Alike Bharti, Aditi Vasantraj, Deeya Parikh, Divya Ladani, Mahi Kashyap, Riva Vichare and Vyndhia Jaisingh for supporting Artscape in various functions. Graphic Designing, Content Creation, Video Editing, Database Manager, Data Entry, Data Analysis and Research were the various organisation functions that volunteers brought in the support for.

A team of 8 young students from Jamnabai Narsee School successfully interned with Artscape and contributed immensely to the various functions. Our collaboration with ConnectFor has been an ongoing support for excellent volunteers.

# INDIAN INCOME TAX RETURN ACKNOWLEDGEMENT

[Where the data of the Return of Income in Form ITR-1 (SAHAJ), ITR-2, ITR-3, ITR-4(SUGAM), ITR-5, ITR-6, ITR-7  
filed and verified]  
(Please see Rule 12 of the Income-tax Rules, 1962)

Assessment Year  
2021-22

PAN AALTS8085Q  
Name SRIJON FOUNDATION  
Address B 401/402 ,HIBISCUS , , PANCH MARG,,ANDHERI WEST , OFF YARI ROAD , ANDHERI WEST , MUMBAI , 19-Maharashtra  
, 91-India , 400061  
Status AOP/BOI Form Number ITR-7  
Filed u/s 139(1) - Return filed on or before due date e-Filing Acknowledgement Number 835172120161121

	Current Year business loss, if any	1	0
	Total Income		0
Taxable Income and Tax details	Book Profit under MAT, where applicable	2	0
	Adjusted Total Income under AMT, where applicable	3	0
	Net tax payable	4	0
	Interest and Fee Payable	5	0
	Total tax, interest and Fee payable	6	0
	Taxes Paid	7	16,150
	(+)Tax Payable /(-)Refundable (6-7)	8	(-) 16,150
Distribution Tax details	Dividend Tax Payable	9	0
	Interest Payable	10	0
	Total Dividend tax and interest payable	11	0
	Taxes Paid	12	0
	(+)Tax Payable /(-)Refundable (11-12)	13	0
Accreted Income & Tax Detail	Accreted Income as per section 115TD	14	0
	Additional Tax payable u/s 115TD	15	0
	Interest payable u/s 115TE	16	0
	Additional Tax and interest payable	17	0
	Tax and interest paid	18	0
	(+)Tax Payable /(-)Refundable (17-18)	19	0

Income Tax Return submitted electronically on 16-11-2021 11:22:55 from IP address 10.1.82.83 and verified by KAMALIKA  
GUHATHIAKURTA having PAN ADVPG6893R on 16-11-2021 11:27:31 using paper ITR-Verification Form /Electronic Verification Code  
CAMXPIGLPI generated through Digital mode

System Generated

Barcode/QR Code



AALTS8085Q0783517212016112167335DB9115948F6C170BAAF5F32D3542966A5E0

**DO NOT SEND THIS ACKNOWLEDGEMENT TO CPC, BENGALURU**

Report of an auditor to accounts audited under sub section (2) of section 33&34 and Rule 19 of the Bombay public Trust Act.  
 Name of the public Trust: SRIJON FOUNDATION  
 For the year ending: 31<sup>st</sup> MARCH 2021

Registration No. F-54605

(a)	Whether account are maintained regularly and in accordance with the provisions of the act and the rules,	YES
(b)	Whether receipts and disbursements are properly and correctly shown in the accounts,	YES
(c)	Whether the cash balance and vouchers in the custody of the manger or trustee on the date of audit were in agreement with the accounts,	YES
(d)	Whether all books, deeds, accounts, vouchers, or other documents or records required by the auditor were Produced before him <b>except as reported in Annex. 1</b>	YES
(e)	Whether a register of movable and immovable properties is properly maintained, charges therein are communicated from time to time to the regional office, and inaccuracies mentioned in the previous audit report have been duly complied with;	NO
(f)	Whether the manager or trustee or any other person required by the auditor or appear before him did so and furnished the necessary information required by him;	YES
(g)	Whether any property or funds of the trust were applied for any objects or purpose of the trust;	YES
(h)	The amount of outstanding for more than one year and the amounts written off, if any.	N.A
(i)	Whether tenders were invited for repairs, construction involving expenditure exceeding Rs.5000/-	N.A
(j)	Whether any money of the public trust has been invited contrary to provisions of sec.36. sec.35;	NO
(k)	Alienations if any of the immovable property contrary to the provisions of sec.36 which have come the notice of the auditor,	N.A
(l)	All cases of irregular, illegal, or improper expenditure, or failure or omission to recover monies or other property belonging to the public trust or the loss or waste of money or other property thereof, and whether such expenditure, failure, omission, loss or waste was caused in consequence of breach of trust or misapplication or any other misconduct on .	NO
(m)	Whether the budget has been field in the form provided by rule 16 A;	NO
(n)	Whether the maximum and minimum number of the trustees is maintained;	YES
(o)	Whether the meetings are held regularly as provided in such instrument;	YES
(p)	Whether the minute books of the proceedings of the meeting is maintained ;	YES
(q)	Whether any of the trustees has interest in the investment of the trust;	NO
(r)	Whether any of the trustees is a debtor or creditor of the trust;	NO
(s)	Whether the irregularities pointed out by the auditor in the accounts of previous year have been duly complied with by the trustees during the period of audit;	YES
(t)	Any special matter which the auditor may think fit or necessary to bring to the notice of the Deputy or Assistant Charity Commissioner.	NO

PLACE : MUMBAI  
 DATE : 19/10/2021

KSMC/0057/2021-22

UDIN :- 21137402AAAAJR9557

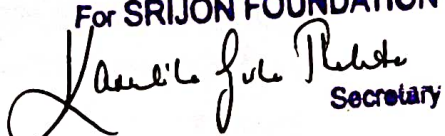
  
  
 Kiran S. Londhe  
 Chartered Accountants  
 Auditor

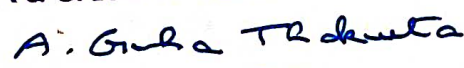


**SRIJON FOUNDATION**  
**RECIPT & PAYMENT A/C FOR THE YEAR ENDED 31 st MARCH,2021**

RECIPT	Amt	PAYMENT	Amt
<b>OPENING BALANCE</b>		<b>OFFICE EXP.</b>	
CASH IN HAND	289037	SALARY	24,52,802
HDFC BANK	327356	RENT	1,55,550
ICICI BANAK	329872	PRINTING & STATIONERY	17,217
RBL BANK	1054888	<b>MISC EXPENSES</b>	
		ADVERTISING EXPENSES	29,274
		PROGRAMME EXP.	35,638
<b>BANK INTEREST</b>	88019	WEBSITE EXPENSES	46,615
SRIJON - FEE RECEIPTS	1756564	TELEPHONE EXPENSES	40,560
<b>DONATION</b>	1741510	STAFF WELFARE	23,266
INCOME TAX REFUND	269120	PROFESSIONAL FEES	1,56,600
SPONSOR PROGRAM	150000	COURIER CHARGES	1,820
REFUND PROGRAM EXP	45000	INTERNET CHARGES	39,884
		TRAVELING EXPENSE	10,613
		UNIFORM EXPENSES	25,131
		OFFICE EXPENSE	25,946
	-	BANK CHARGES	8,850
		HARD DISK	4,000
		LAPTOP	94,340
		REPAIRS AND MAINTENANCE	34,043
		TDS PAID	75,625
		<b>CLOSING BALANCE</b>	
		CASH IN HAND	19,632
		HDFC BANK	11,45,791
		ICICI BANAK	4,82,066
		RBL BANK	11,26,103
	<b>60,51,366</b>		<b>6051366</b>

Trustees  
1) **For SRIJON FOUNDATION**  
  
**President**

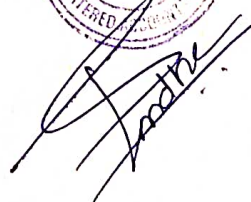
Place:  
Date:  
2) **For SRIJON FOUNDATION**  
  
**Secretary**

**For SRIJON FOUNDATION**  
  
**Treasurer**

As per our Report of even date  
For K S M Londhe & Associates  
Chartered Accountants

CA. Kiran Londhe  
M. No. 137402




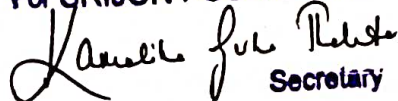


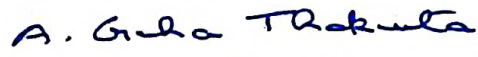
**SRIJON FOUNDATION**  
**BALANCE SHEET AS ON 31st MARCH 2021**

LIABILITIES	AMOUNT	AMOUNT	ASSET	AMOUNT	AMOUNT
<b>Capital Funds</b>			<b>FIXED ASSET</b>		
Opening Balance		87,400	Camera	8,530	
Income & Expenditure Account			Less : Depreciation	1,280	7,250
Balance as per last balance sheet	2916239		Electric Tanpura	1,923	
Add Surplus	546155	3462394	Less : Depreciation	289	1,634
<b>CURRENT LIABILITIES</b>			FAN	566	
TDS Payable	92890		Less : Depreciation	85	481
Professional Tax Payable	600	93,490	Harddisk	16,124	
			Less : Depreciation	5,649	10,474
			Harmonium	38,802	
			Less : Depreciation	5,820	32,981
			Laptop	1,09,976	
			Less : Depreciation	16,122	93,853
			Ornaments	18,450	
			Less : Depreciation	2,768	15,683
			Scanner	3,089	
			Less : Depreciation	463	2,625
			Speaker	17,321	
			Less : Depreciation	2,598	14,723
			Tabla	5,129	
			Less : Depreciation	769	4,360
			Tanpura	15,300	
			Less : Depreciation	2,295	13,005
			<b>CURRENT ASSETS</b>		
			Loan And Advances	332849	
			TDS 19-20	323623	
			TDS 21-22	16150	672622
			<b>CASH &amp; BANK BALANCE</b>		
			Cash Balance	19,632	
			HDFC Bank	11,45,791	
			ICICI Bank	4,82,066	
			RBL Bank	11,26,103	27,73,592
		<b>36,43,284</b>			<b>36,43,284</b>

The above Balance Sheet to the best of my belief contains a true account of the Fund and Liabilities and of the Property and Assets of the Trust.

Trustees 1) **For SRIJON FOUNDATION**  
  
**President**

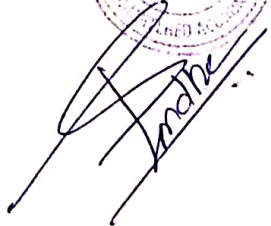
Place: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 2) **For SRIJON FOUNDATION**  
  
**Secretary**

**For SRIJON FOUNDATION**  
  
**Treasurer**

As per our Report of even date  
 For K S M Londhe & Associates  
 Chartered Accountants



CA. Kiran Londhe  
 M. No. 137402



**SRIJON FOUNDATION**  
INCOME & EXPENDITURE A/C FOR THE YEAR ENDED 31 st MARCH, 2021

EXPENDITURE	TRUST	INCOME	TRUST
To Uniform Expenses	25131	By Srijon - Fee Receipt	1756564
To Rent	155550	By Donation	1741510
To Salary	2452802	By Bank Interest	88019
To Advertising	29274	By Interest On Income Tax Refund	12060
To Programme Expenses	35638	By Sponsor Program	150000
To Telephone	40560	By Other Income	45000
To Interest on TDS	2750		
To Professional Fee	156600		
To prior Period Item	102300		
To Bank Charges	8850		
To Courier Expenses	1820		
To Office expenses	20617		
To Miscellaneous Exp	5329		
To Printing & Stationery	17217		
To Website Expenses	46615		
To Internet Expenses	39884		
To Traveling Expenses	10613		
To Depreciation	38139		
To Staff Welfare	23266		
To Repairs And Maintance	34043		
To Donation			
To Surplus tranfered to Balance Sheet	5,46,155		
	<b>37,93,153</b>		<b>37,93,153</b>

For SRIJON FOUNDATION

Trustees

1)

*[Signature]*  
President

As per our Report of even date  
For K S M Londhe & Associates  
Chartered Accountants

2)

For SRIJON FOUNDATION

Place:

Date:

*[Signature]*  
Secretary

CA. Kiran Londhe  
M. No. 137402

For SRIJON FOUNDATION

*[Signature]*  
Treasurer



*[Signature]*

The Bombay Public Trust Act, 1950  
**SCHEDULE - IX C**  
(Vide Rule 32)

Statement of income liable to contribution for the year ending : **31st March 2021**  
Name of the Public Trust : **SRIJON FOUNDATION**  
Registered No. : **F-54605**

	Rs.	P.	Rs.	P.
<b>I. Income as shown in the Income and Expenditure Account (Schedule IX)</b>				3793153
<b>II. Items not chargeable to Contribution under Section 58 and Rules 32 :</b>				
(i) Donations received from other Public Trusts and Dharmadas	NIL			
(ii) Grants received from Government & Local authorities	NIL			
(iii) Interest on Sinking or Depreciation Fund	NIL			
(iv) Amount spent for the purpose of secular education	NIL		32,46,998	
(v) Amount spent for the purpose of medical relief	NIL			
(vi) Amount spent for the purpose of veterinary treatment of animals	NIL			
(vii) Expenditure incurred from donations for relief of distress caused by scarcity, drought, flood, fire or other natural calamity	NIL			
(viii) Deductions out of income from lands used for agricultural purposes :-	NIL			
(a) Land Revenue and Local Fund Cess	NIL			
(b) Rent payable to superior landlord	NIL			
(c) Cost of production, if lands are cultivated by trust	NIL			
(ix) Deductions out of income from lands used for non-agricultural purposes :-	NIL			
(a) Assessment, cesses and other Government or Municipal Taxes	NIL			
(b) Ground rent payable to the superior landlord	NIL			
(c) Insurance Premia	NIL			
(d) Repairs at 10 per cent of gross rent of building	NIL			
(e) Cost of collection at 4 per cent of gross rent of building let out	NIL			
(x) Cost of collection of income or receipts from securities, stocks, etc. at 1 per cent of such income	NIL			
(xi) Deductions on account of repairs in respect of buildings non rented and yielding no income, at 10 per cent of the estimated gross annual rent	NIL			
<b>Gross Annual Income chargeable to contribution</b>	<b>Rs.</b>		<b>Rs.</b>	<b>5,46,155</b>

Certified that while claiming deductions admissible under the Act, the Trust has not claimed any amount twice, either wholly or partly, against any of the items mentioned in the Schedule which have the effect of double-deduction.

**Trust Address :**  
B 401-402, HIBISCUS  
PANCH MARG OFF YARI ROAD  
ANDHERI W, MUMBAI

**Place :** Mumbai  
**Dated :**

**Place** Mumbai  
**Dated :**

**For SRIJON FOUNDATION**

*[Signature]*

**President**

**For SRIJON FOUNDATION**

*[Signature]*

**Secretary**

**For SRIJON FOUNDATION**

**For SRIJON FOUNDATION**

*[Signature]*

**Treasurer**



KSM L/0057/2021-22

UDIN - 21137402AAAJR9557

SCHEDULE VIII  
(Vide Rule 17 (1))

Registration No. F 54605

The Bombay Public Trusts Act, 1950  
Name of the Public Trust : SRIJON FOUNDATION

Balance Sheet as at 31st March 2021

FUNDS & LIABILITIES	AMOUNT	PROPERTY AND ASSETS	AMOUNT	AMOUNT
<b>Trust Fund or Corpus:-</b> Balance as per Balance Sheet	87,400	Immovable Properties:- (At Cost)		
Addition During the Year		Office Premises		
		Investments:-	1,21,233.00	
<b>Other Earmarked Funds :-</b> (Created under the provisions of the trust deed or Scheme or out of the Income)		Furniture and fixtures -	4,000.00	
Depreciation Fund		Balance as per last Balance Sheet	22,017.00	1,03,216
Sinking Fund		Add - Buy		
Any other Fund		Less : Depreciation		
Building Fund		Computer	1,09,976	
Corpus Fund		Less - Depreciation	16,122	93,853
		<b>Office Equipment</b>		
<b>Loans ( Secured or Unsecured )</b>		Addition During the Year		
From Trustees		Less - Depreciation		
From other		<b>Loans ( Secured or Unsecured ) : (Goods/ doubtful)</b>		
<b>Liabilities :-</b>		<b>Advances :-</b>		6,72,623
For Expenses	93,490	<b>Current Assets :</b>		
For Advances		Sundry Debtors		
For Sundry Creditors		Stock in Hand		
<b>Income and Expenditure Account :-</b>		<b>Cash and Bank Balance:-</b>		
Balance as per Balance Sheet	29,16,239	Cash Balance	19,632	
Add Surplus, if any	5,46,155	HDFC Bank	11,45,791	
Less Deficit of Income & Expenditure Account		ICICI Bank	4,82,066	
		RBI Bank	11,26,103	27,73,592
<b>Total</b>	<b>36,43,284</b>	<b>Total</b>	<b>36,43,284</b>	<b>36,43,284</b>

The above Balance Sheet to the best of my belief contains a true account of the Fund and Liabilities and of the Property and Assets of the Trust

For SRIJON FOUNDATION For SRIJON FOUNDATION

*[Signature]*  
President

*[Signature]*  
Secretary

For SRIJON FOUNDATION

*[Signature]*  
A. Ganga Rao  
Treasurer



As per our Report of even date  
As per our Report of even date  
For K. S. M. Londhe & Associates  
Chartered Accountants  
CA. Kiran Londhe  
M. No. 137402

KSM/0057/2021-22

UDIN :- 21137402AAAAAJR9557

SCHEDULE - IX  
[Vide Rule 17 (1)]

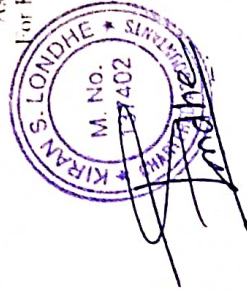
The Bombay Public Trusts Act, 1950.  
Name of the Public Trust : SRIJON FOUNDATION

Registration No. F 54605

Income Expenditure Account for the year ended 31.03.2021

EXPENDITURE	AMOUNT Rs.	AMOUNT Rs.	INCOME	AMOUNT Rs.	AMOUNT Rs.
To Opening Stock			By Rent (realized)		
To Expenditure in respect of properties:- Rates, Taxes, Cesses Repairs and maintenance Salaries Rent Insurance Depreciation (by way of provision of adjustments) Others Expenses			(realized) On Securities On Income Tax Refund On Loans On Bank Account	12,060 70,715	82,775
To Establishment expenses To Remuneration to trustees To Remuneration to Trustees To remuneration (in the case of a math) to the head of the math, including his household expenditure, if any			By Dividend By Donations in Cash or Kind By Trustees loan By Income from other sources (in details as far as possible) Trustee's Contribution Other Income (Sales) Closing stock	36,65,378 45,000	
To Donation Expenses To Audit Fees To Contribution and Fees To Amount written off (a) Bad Debts (b) Loan Scholarship (c) Irrecoverable Rents (d) Other Items To Miscellaneous Expenses To Depreciation To Amount transferred to Reserve or Specific Funds To Expenditure Objects of the Trust (a) Religious (b) Educational (c) Medical Relief (d) Relief of Poverty (e) Other Charitable objects To Surplus carried over to Balance Sheet		5,49,247 38,139			
		26,59,612			
		26,59,612 5,46,155			
<b>TOTAL</b>		<b>37,93,153</b>	<b>TOTAL</b>		<b>37,93,153</b>

As per our Report of even date  
for K S M Londhe & Associates  
Chartered Accountants



CA Kiran Londhe  
M. No. 137402

For SRIJON FOUNDATION

*Kavali Subhakar*  
Secretary

For SRIJON FOUNDATION

*Rajivishan*  
President

For SRIJON FOUNDATION

*A. Girish Tadanketa*  
Treasurer

KSML/0057/2021-22

UDIN:- 21137402AANAAR9557

Place:  
Date:

Schedule A

EXPENDITURE	Amt
To Uniform Expenses	25131
To Rent	155550
To Salary	2452802
To Advertising	29274
To Programme Expenses	35638
To Telephone	40560
To Interest on TDS	2750
To Professional Fee	156600
To prior Period Item	102300
To Bank Charges	8850
To Courier Expenses	1820
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To Printing & Stationery	17217
To Website Expenses	46615
To Internet Expenses	39884
To Traveling Expenses	10613
To Depreciation	38139
To Staff Welfare	23266
To Repairs And Maintance	34043

3246998

For SRIJON FOUNDATION

*[Signature]*  
President

For SRIJON FOUNDATION

*[Signature]*  
Secretary

For SRIJON FOUNDATION

*[Signature]*  
Treasurer



KSML/0057/2021-22

UDIN:- 21137402AAAAJR9557



Artscape is registered as SRIJON Foundation under the Societies Registration Act, 1860 holding a valid 80G certificate and is exempt from income tax u/s 12A of the Income Tax Act, 1961. It is registered with GUIDESTAR and has a valid FCRA certificate.



@artscapeofficial



@artscapeofficial



Artscape



Artscape India

You can also visit [artscape.in](http://artscape.in) for more details!