

ARTSCAPE

Positive Mind. Positive Life.



ANNUAL REPORT

2024-2025

MESSAGE FROM THE FOUNDER

Dear Friends and Partners,

As I reflect on the past year, I am filled with immense gratitude for the collective effort that has propelled our mission forward. At Artscape, our dedication to fostering holistic wellbeing has never been more relevant, and it is through your unwavering support that we continue to make a meaningful difference in the lives of individuals and communities.

This year has been one of growth, resilience, and impact. We have expanded our reach, introduced new programs, and deepened our partnerships to ensure that mental, physical, and emotional wellbeing remain at the forefront of our efforts. Through workshops, community initiatives, and advocacy, we have empowered countless individuals to lead healthier, more balanced lives.

The stories of transformation we've witnessed, inspire us to continue innovating and adapting to the challenges of our times. Whether it's helping individuals manage stress, fostering mindfulness practices in schools, or building stronger community networks, every initiative reminds us of the power of connection and care.

None of this would have been possible without our incredible team, dedicated volunteers, and generous donors. To each of you, I extend my heartfelt thanks.

As we look to the future, our commitment remains steadfast. We will continue to listen, learn, and lead with compassion as we work toward a world where holistic wellbeing is accessible to all.

Thank you for being an essential part of this journey.

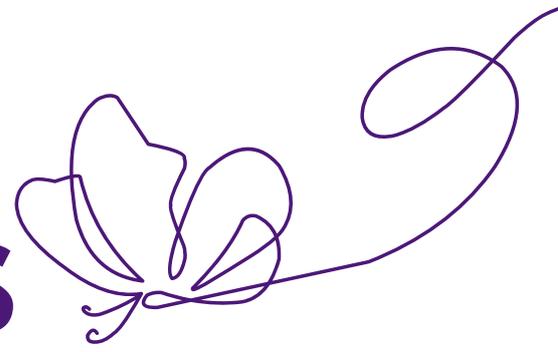
With gratitude and hope,
Kamalika



**KAMALIKA GUHA
THAKURTA**

Founder-Director

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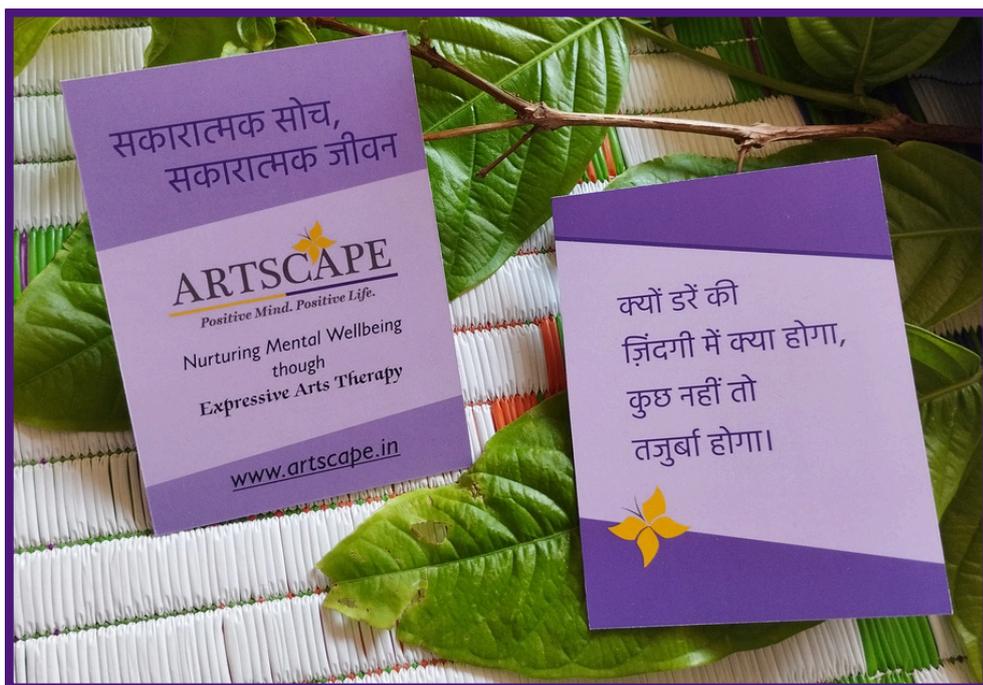
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About Artscape



Artscape (est. 2016) is a non-governmental organization with a primary focus on using expressive arts therapy for the purpose of holistic well-being, self-exploration and personal development.

The aim is to create a balanced approach to health where the goal is not for absence of disease, but rather flourishing of the whole body, mind, and spirit.



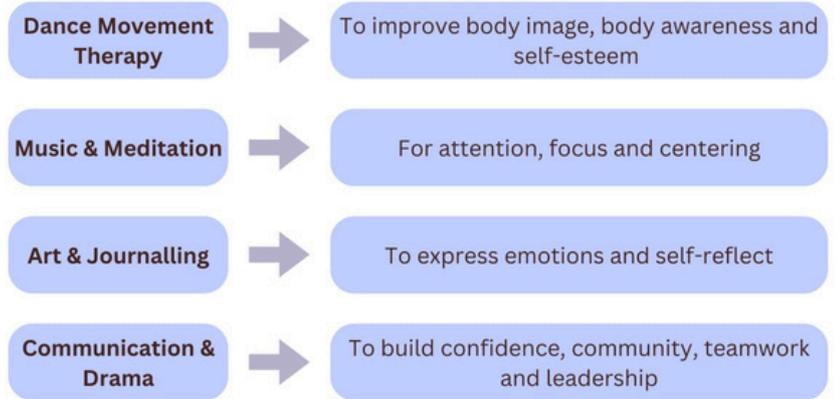
Holistic wellbeing means nurturing and balancing all aspects of an individual's life to be able to reach their full potential and lead a quality life



What is Expressive Arts Therapy?

Expressive Arts therapy is a unique methodology that combines psychology with creative art based tools to offer the participants a unique experience of intellectual and emotional exploration.

Trained facilitators conduct need-based sessions using tools like music, body movement, drama, art, meditation, journaling that allow participants to find Emotional balance through Introspection – Reflection – Engagement – Expression to enable physical, emotional, social and psychological well-being.



The Artscape Edge

Why use Expressive Arts Therapy over Traditional Counselling?

- It is an **experiential approach with a long-lasting impact**
- It uses **non-verbal communication** and accounts for unique ways of expression
- It is **adaptable** to populations across ages, linguistic backgrounds and levels of ability, making it accessible.



Our Programs & the Communities We Serve

Care for Cancer

Diversional therapy and emotional empowerment for cancer patients, survivors and caregivers.

Beyond Academics

Life skills and value education programs for children. Self-empowerment and enrichment programs for educators and parents.

Corporate Wellness

Life skills and value education programs for children. Self-empowerment and enrichment programs for educators and parents.

Open Circle

Life skills and value education programs for children. Self-empowerment and enrichment programs for educators and parents.

Systemic barriers and socio-economic inequities prevent a large part of India's population from accessing mental health information and services. While conversations about mental health and seeking help are increasing, this is largely among the urban elite.

Due to financial constraints and social taboos, people in low-resource settings might not be aware of concepts such as the mind-body connection or self-care practices. Language barriers may prevent them from having the vocabulary to articulate their experiences.

Keeping these social realities in mind, Artscape designs group sessions for those belonging to underserved communities. These sessions create a safe space for marginalized groups to share, express, learn healthy coping mechanisms and build resilience with the intention of improving their quality of life.

Our Programs - Care for Cancer

Care for Cancer is a mental health intervention that works on 2 levels:

a) to support the journey of recovery and rehabilitation of **patients, survivors and caregivers** by building awareness of the mind-body connection and tools for emotional self-regulation.

b) to encourage **healthcare providers & support staff** to prioritize self-care, manage occupational stress and maintain work-life balance.

This program is implemented in collaboration with hospitals, NGOs supporting cancer treatment & residential facilities for cancer patients. This program is implemented in collaboration with hospitals, NGOs supporting cancer treatment & residential facilities for cancer patients.

In the year 2024-2025, Artscape has conducted 151 sessions and reached 6300 beneficiaries under the Care for Cancer program.



1. Cancer Patients' Aid Association (CPAA) - Wadia Hospital

CPAA works for total cancer care, which includes patient assistance, rehabilitation, awareness and advocacy. Their program, Giving Smiles, focuses on art-based therapy workshops for children conquering cancer. Under this program, Artscape facilitates expressive arts therapy sessions every Friday at the Wadia Children's Hospital with the aim of changing the anxiety-ridden atmosphere of the hospital waiting room. A variety of activities are organized to engage children & parents such as music, movement, storytelling and clowning.

2. St. Jude's India Child Care Centers

St. Jude's India Child Care Centers provide free accommodation and holistic support to children travelling with their parents for treatment from villages & small towns to cities. Twice a month, Artscape conducted sessions for the caregivers (i.e. the parents / guardians of cancer-affected children) in both online and offline modes:

a) Online sessions via Zoom for families at St. Jude's India Childcare Centres pan-India

(b) Offline sessions at their Cotton Green Campus in Mumbai.

The sessions focus on creating a safe space for expression and building tools for self-care and emotional regulation.





3. VCare Foundation - ACTREC, Tata Memorial Hospital

VCare Foundation is a non-profit organization working to provide free medical, financial and emotional support to cancer warriors and their family members, through our carefully designed interventions.

In collaboration with VCare, Artscape has conducted sessions at the Asha Niwas hostel for patients located inside the ACTREC Center (Khargar, Navi Mumbai) which is the research and development wing of Tata Memorial Hospital. In collaboration with VCare, Artscape has conducted sessions at the Asha Niwas hostel for patients located inside the ACTREC Center (Khargar, Navi Mumbai) which is the research and development wing of Tata Memorial Hospital.



4. Karo Trust - Kurla and Sion Centers

Established in 2014, KARO is a non-profit organization that provides holistic cancer care to patients from low-income communities and their families. Interventions include financial assistance, preventive healthcare, rehabilitation and mental health support for cancer patients.

Karo Trust has 2 residential facilities in the Sion and Kurla suburbs of Mumbai. Artscape visits each facility twice a month and conducts sessions with the residents. The group is a mix of patients and caregivers, and has a largely young population.



Our Impact

“In this session we learned that we have to live through situations, we have to deal with the situation with positivity. You have to give some time to your body. The heart and mind should be brought into one place and aligned”

- Participant, St. Jude’s India Childcare Centers - Cotton Green



“It was a wonderful session, I really enjoyed it. It was full of relaxation and useful to keep our mind peaceful. It reminded me of our childhood, and our hobbies, which give us a lot of happiness.”

- Participant, VCare - ACTREC



The session was helpful. The way the speaker was connecting art with real life situations was really good. Each time I attend this session it helps me to live in the present and to forget the worries which I have for my child and his treatment."

- Participant, St. Jude's - Online



"I learnt about myself in this session, such as how to be calm and to understand our thoughts, and what feels good to us. We like this session and get peace from it."

- Participant, Karo Home Sion

"The session taught us to be together to fight this illness. It gave me a lot of happiness and peace. I love it."

- Participant, Karo Home Kurla



Our Programs - Beyond Academics

B. Beyond Academics

The Beyond Academics program uses expressive art therapy tools to inculcate life skills and value education for responsible living. It focuses on dimensions of social-emotional learning (SEL) such as self-awareness, self-regulation, relationship skills, etc. in order to foster personality development and a sense of college and career-readiness.

Artscape partners with child-welfare NGOs, rehabilitation centers and remand homes, where the children come from underserved communities in Mumbai (such as slum areas like Dharavi) and are enrolled in municipal schools where educational infrastructure is lacking and the social environment poses challenges to learning.

While the primary focus is on children, we also address the unique challenges of educators and parents, hence applying a 360-degree approach to child and adolescent development and addressing the entire ecosystem of the child.





1. Acorn Foundation

The Acorn Foundation works for the welfare of the children of waste-collectors, residing in the slum areas of Mumbai, primarily working in Dharavi (Asia's largest slum). They provide education, nutrition support and opportunities for extra-curricular activities and personal development for children.

Artscape conducted life skills & SEL sessions twice a month for children in Acorn Foundation's network from underserved slum areas such as Dharavi and Mahim.

"It felt good to talk about ourselves. We learned about our emotions and also about others."
- Participant, Acorn Mahim



"We learnt a lot, such as we should not give up and be calm. We should help others and ask for help too."
- Participant, Acorn Dharavi



2. United Way of Mumbai

The United Way of Mumbai is an organization bringing various stakeholders together (such as NGOs, corporations, individuals and government agencies) for the betterment of the community in



areas such as health, education, income, public safety and environment.

One of their education initiatives is to provide corporate-funded scholarship programs to underserved youth aged 16 to 20. In partnership with UWM, Artscape provided workshops on life skills, value education and SEL to these children.

3. Summertime @ Prithvi

Artscape had the opportunity to conduct a workshop (Expressive Edge) at the Prithvi Theatre's annual summer event, Summertime @ Prithvi. The program was designed for children and adolescents, and used different artistic mediums to learn various intrapersonal and interpersonal skills such as self-awareness, communication, teamwork, and so on.

"In this session, the teacher gave us many activities but my favourite was "the mirror". It tells us about teamwork and how we perform with our teammates. The meditation was so good, our stress is gone and it will help my body to feel energetic and good every day. Thank you."

- Participant, UWM-SIDVIM

"I am an introvert and this workshop helped me express myself without being judged and we did a lot of fun activities. Overall it was an amazing experience and I would love to repeat this wonderful experience every year!"

- Participant, Summerime @ Prithvi



"In this session we learned stress reduction, improving our focus and communicating effectively."
- **Participant, UWM-CITCO**



"This workshop has taught me life skills that are not taught to us in school. It was a memorable experience and I connected with others. It helped me work better in a team".
- **Participant, Summertime @ Prithvi**



4. SPJIMR - Abhyudaya

The SP Jain Institute of Management & Research (SPJIMR) has a mentorship program, Abhyudaya for bright children enrolled in Mumbai municipal schools. These sitaras (stars) are given holistic mentoring to develop in academics and extra-curriculars.

During the Abhyudaya summer and winter camps, Artscape conducted sessions with children to develop life skills and SEL.

“The session was very good. I learned how to be confident on stage, and make a future. We learned teamwork and many more things.”

- Participant, Abhyudaya

“We learned about ourselves and how to understand others. We learned to improve on our shortcomings. All the worries from our mind went away, this is why I want to attend this session again.”

- Participant, Abhyudaya

5. Project Mumbai

Project Mumbai is an NGO working using public-private partnerships to improve the Mumbai Metropolitan Region, through initiatives on mental health, environmental conservation, accessibility & inclusion and nutrition.

Artscape was an implementing partner for The Smiling Schools Project, an initiative to impart mental health education in BMC Schools.

Facilitators taught a curriculum devised by Project Mumbai on social-emotional learning topics such as self-awareness, self-management, social awareness, relationship building and responsible decision making.



6. Doorstep School (Educator Program)

Doorstep School is an NGO working to bridge the gap in access to education among children from marginalized communities. Artscape conducted an enrichment program for the educators working at Doorstep School with the aim of enhancing professional competencies through personal development and self-reflection.

7. The Vatsalya Foundation

The Vatsalya Foundation (TVF) is an NGO working for the holistic development of marginalised children and youth in India, bridging gaps in nutrition, skilling, gender equality and policies. Artscape conducted sessions with girls aged 10 to 20 for TVF at their centers in
(a) Bandra West and
(b) Mahim.

“We learned how to maintain our energy. Knowing our strengths and weaknesses will help us to make our weakness our strength. We looked at our past and understood our present.”

- Educator, Doorstep Schools

“Listening is important for good communication. When you listen to someone's words carefully, you understand the depth of what they say and have a positive effect on them. More than what we say, our body language is important.”

- Educator, Doorstep Schools

“We learned about safe and unsafe people - from this I realised one of my friends is unsafe for me.”

- Participant, Vatsalya

“We learned we should concentrate on our work and not on what others say.”

- Participant, Vatsalya





8. Udayan Care

Udayan Care is an NGO working for child & youth empowerment in India. Along with child rights initiatives, they also focus on higher education for young girls and skilling programs for underprivileged youth.

Artscape conducted expressive arts workshops for girls under the Udayan Shalini Fellowship - an initiative by Udayan Care to provide scholarships for undergraduate education to young women. The workshops focussed on self-discovery, self-expression and self-confidence.



“Today we learned many things about how the real world actually works and apart from them we learned to never give up. If you make a mistake, realize it instead of regretting it. Correct it and start again. Try and try again till you are successful.” - Participant, USF

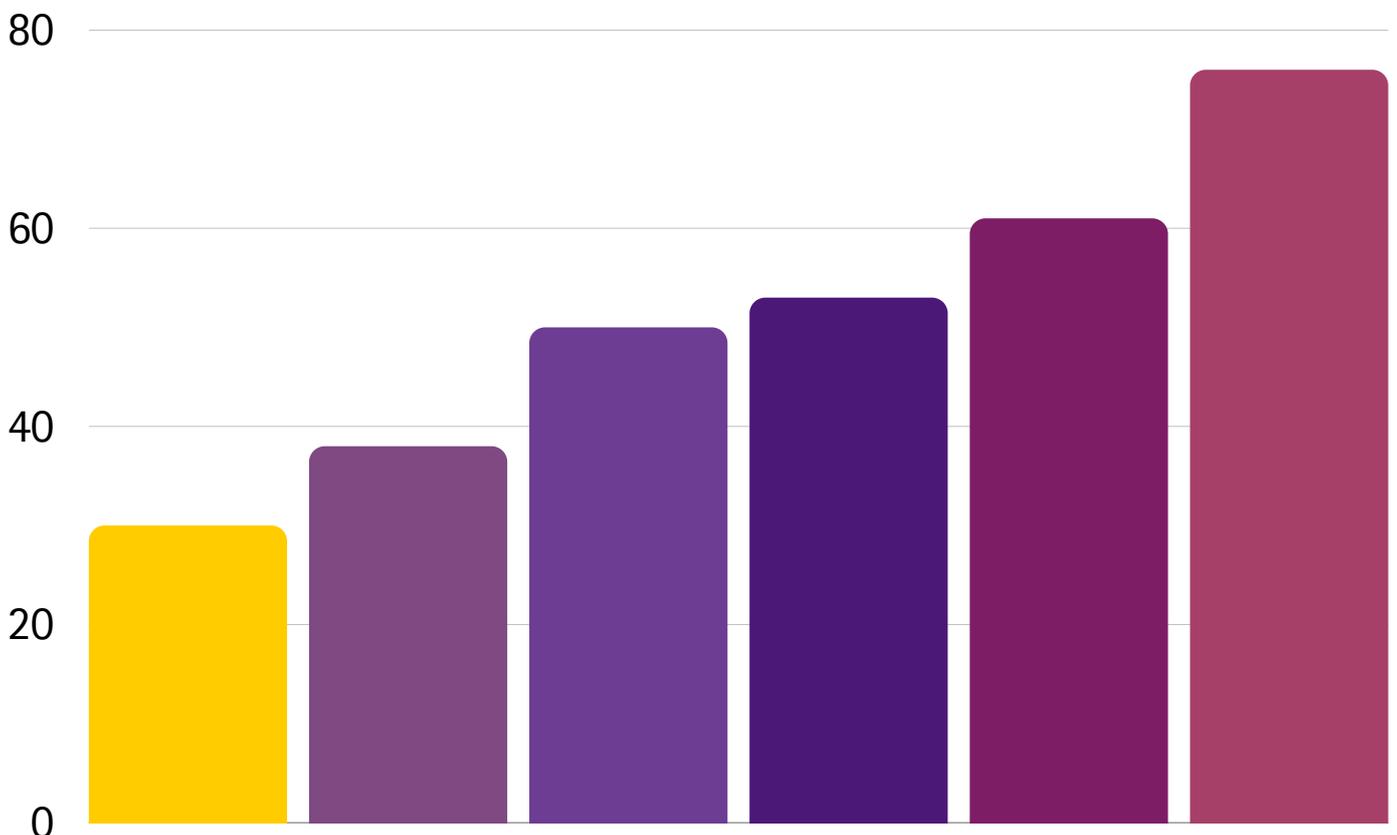


“Today's session was beautiful. We got mental peace and independence. We found ourselves and learned to let go of things we don't want. We learned to believe in ourselves, and learned that being vulnerable is not bad - crying is not bad but a way in which we can express our emotions. We should accept ourselves - you are the writer of your own story. Problems are just a chapter and it goes away with time.” - Participant, USF

Beyond Academics - Impact Study

Artscape conducted an impact study with 280 children who attended a series of 5 workshops by our team. Prior to this, a need assessment survey was carried out where it was found that

- 30% found difficult to identify when they were angry or upset
- 38% not initiate conversation with others in social situations
- 50% not aware of their strength and weaknesses
- 53% not know what calms them down when they are upset
- 61% Could not trust easily
- 76% Not thinking before reacting when got angry

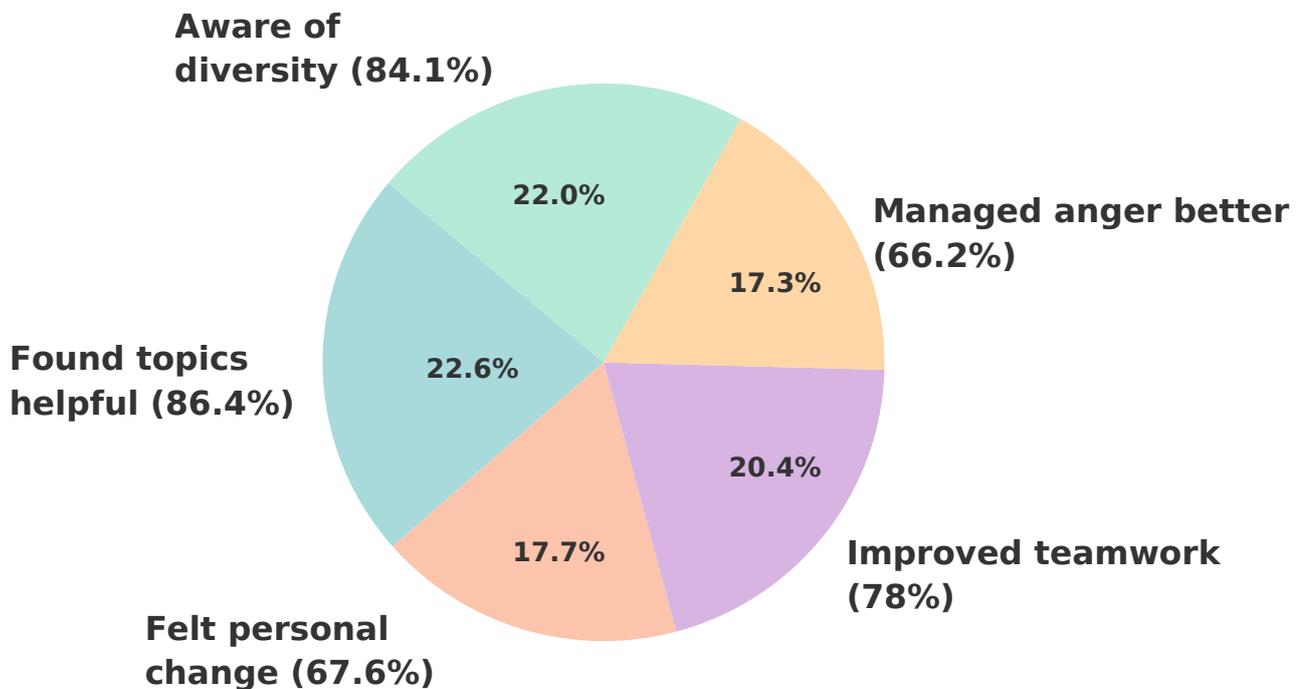


Beyond Academics - Modules

Modules Covered

1. Mindfulness – Present moment awareness
2. Imagination – Creativity & expression
3. Teamwork – Coordination & trust
4. Music & Rhythm – Focus
5. & inner rhythm
6. Happiness Quotient – Inner joy & emotional awareness

Impact Highlights (Post-Workshop Survey)



Top Takeaways:

Better teamwork, focus, confidence, and emotional regulation.

Coping Tools Learned:

Breathing exercises, counting to 10, music, meditation, and seeking help.

Our Programs - Corporate Wellness

Artscape's Corporate Wellness program offers unique sessions on self-management to impact personal well-being and professional productivity. Aligned to Employee learning, development and wellness initiatives, the program builds on the premise that employee well-being is the key to workplace productivity and focuses on enhancing holistic wellbeing to empower employees and leaders toward success.

Artscape worked with **India Power Corporation Limited** this year to conduct a Women's Day themed session to promote well-being and self-care among working women.



"The session was engaging and light hearted.

It allowed us to be comfortable and raised awareness about self-care and health care.

It was a relaxing session."

**- Coordinator,
India Power
Corporation
Ltd.**



Our Programs - Open Circle

Our open circles consist of expressive arts therapy sessions that are open to the general public. These are accessible to all groups and focus largely on self-care.

This year Artscape conducted an open circle session at the Little Raina Studio in Versova, Mumbai. The session was open to the general public and included emotional exploration through prop-led movement, art and a discussion on the concept of safe spaces.

"The time when we thought about safe spaces made me feel calm and relaxed. There was a moment when I didn't realize that I was at another place physically, my mind had been transported."

- Participant Feedback

"It was a great experience, helped me calm myself down and focus on good things. Really helpful to get in touch with my emotions as well."

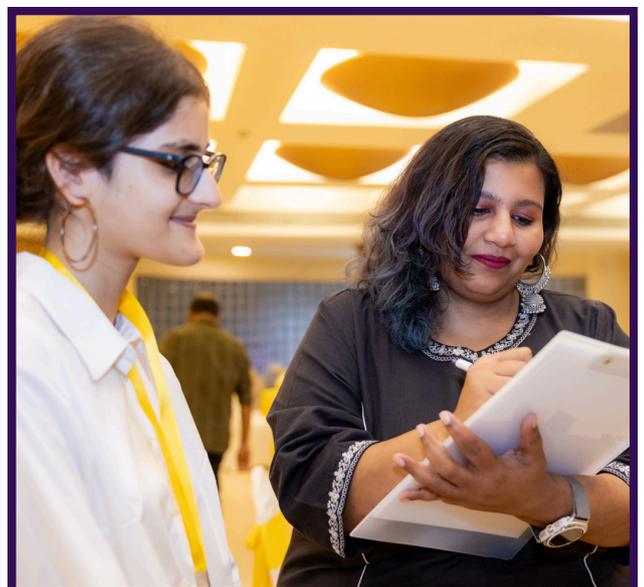
- Participant Feedback



Volunteer Engagements

Artscape is deeply grateful for the dedicated volunteers who contribute their time, energy, and skills to our cause.

Whether students, professionals, or community members, each volunteer brings unique value and heart to our mission of promoting mental well-being through the arts.



1. ConnectFor

A platform that connects nonprofits with skilled volunteers. ConnectFor has played a crucial role in matching Artscape with volunteers who align with our values and skill requirements. Their platform has made it easy to find passionate individuals willing to contribute their time to meaningful causes.

2. Oberoi International School – Annual Service Fair

Artscape was proud to set up a booth at the Oberoi International School's Annual Service Fair, engaging students in conversations around art, mental health, and the power of volunteering. The fair provided an ideal platform to inspire future changemakers.



Jamnabai Narsee School – Co-Op Program

This 4-week Volunteer Engagement initiative offered students from the 11th and 12th grades (psychology stream) a hands-on experience in the nonprofit sector. The objectives of the program were:

- To deepen their understanding of mental health & holistic well-being in a social sector context.
- To give them exposure to real-world applications of psychology.



8 psychology students participated



Conducted peer dialogues on mental wellness

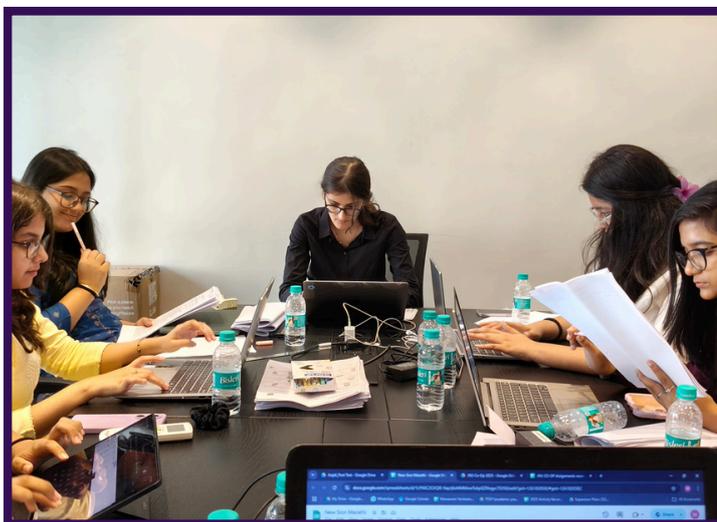


Designed and administered a self-care survey at an Artscape event



Supported data entry and documentation

*“This program provided an insight into the world of psychology that isn’t commonly shown. The idea of helping those in need through Psychology was amazing and the methods, surveys, sheets and questionnaires were also interesting to read.”- **Student Feedback***



*“We saw how people across many communities and age-groups see the world, and how we can help them. Designing a survey also plays an important role in understanding psychology.”
- **Student Feedback***

*“The fair helped us understand how the arts can be used for mental well-being. It was eye-opening and inspiring!”
— **Student, Oberoi International School***



Volunteer List 2024-25

Jamnabai Narsee School Co-Op Program -

- Ms. Suhani Majmudar
- Ms. Shreya Ranade
- Ms. Sarah Mehra
- Ms. Zoe Correia
- Mr. Raghav Bhatia
- Ms. Kyra Grewal
- Ms. Heeyana Jhaveri

ConnectFor Volunteers

- Ms. Kritika Jasal – Graphic Design
- Ms. Manasvi Jagdale – Data Entry
- Ms. Krittika Rai – Data Entry
- Mr. Amit Yadav – Data Entry

Research Intern

- Ms. Vedika Seal

Our Partners

In the year 2024-25,
Artscape has conducted 571 sessions and reached 15,743
individuals

We extend our gratitude to our various corporate, institutional and NGO partners, whose support has been instrumental in our achievements since 2016.



Fundraiser Highlight– Tata Mumbai Marathon 2025

In association with United Way of Mumbai, Artscape participated in the prestigious Tata Mumbai Marathon 2025 —India’s largest charity-driven sporting event.

Through this initiative, we not only raised vital funds but also spread awareness about the role of creative healing in healthcare. Our heartfelt thanks to all the runners, donors, and volunteers who made this event a success!

“Running for Artscape gave my miles a purpose. It felt amazing to contribute to something bigger than myself.”

– A Marathon Participant

Corporate Donors

1. Tata Investment Corporation Ltd
2. HGP Community Pvt Ltd

Individual Donors

1. Mr. Upal Roy
2. Mr. Sanjay Dasgupta
3. DolCe Vee (Escalar Cart Pvt Ltd)
4. Mr. Navnit Narayan
5. Mr. Abhijit Das
6. Mr. Mahindra Chawla
7. Ms. Pooja Sinha
8. Mr. Jagdish Babu
9. Mr. Pradeep Koppikar
10. Ms. Sudeshna Sengupta
11. Mr. Titir Chakrabarti
12. Mr. Mahindra Chawla
13. Ms. Sudipto Mandal
14. Mr. Indranil Pan
15. Mr. Narayan Shi
16. Mr. Neeraj Rawal
17. Mr. Pratyush Nandkeolyar
18. Mr. Shibasish Sarkar
19. Mr. Arun Chatterjee
20. Mr. Pradip Kabra
21. Mr. Alok Churiwala
22. Mr. Anten Almeida
23. Mr. Ajit Varma

Transparency & Accountability

Board of Trustees – FY 2024–25

At Artscape, transparency and strong governance are core to our functioning.

Our Board of Trustees brings together deep expertise in finance, design, social work, HR, and management to guide our vision and ensure impact-driven execution.

			
Mr. Rajnish Lall	President	Business	Management
Mrs. Kamalika Guha Thakurta	Secretary	Professional	Social Work
Mrs. Ruma Tushar Upasani	Treasurer	Banking	Finance
Mrs. Shirsha Guha Thakurta	Trustee	Professional	Design & Communication
Mrs. Lina Das	Trustee	HR	HR
Mr. Soumya Guha Thakurta	Trustee	Banking	Finance
Mr. Tapobroto Sarkar	Trustee	Banking	Finance

Our Team

(A) Managerial Team

- Kamalika Guha Thakurta - Founder/Director
- Manaswini Venkateswaran - Associate Program Manager
- Ravikant Upadhyay - Administrative and Accounts Manager

(B) Facilitation Team

- Sejal Bhatt Paleja - Dance Movement Therapy Practitioner
- Atteet Bhandari - Drama Therapy Facilitator
- Georit K George - Dance Movement Therapy & Yoga Therapy Practitioner
- Aishani Shah - Dance Movement Therapy Practitioner

Report of an auditor to accounts audited under sub section (2) of section 33&34 and Rule 19 of the Bombay public Trust Act.
 Name of the public Trust: SRIJON FOUNDATION
 For the year ending: 31st MARCH 2025

Registration No. F-54605

(a)	Whether account are maintained regularly and in accordance with the provisions of the act and the rules,	YES
(b)	Whether receipts and disbursements are properly and correctly shown in the accounts,	YES
(c)	Whether the cash balance and vouchers in the custody of the manger or trustee on the date of audit were in agreement with the accounts,	YES
(d)	Whether all books, deeds, accounts, vouchers, or other documents or records required by the auditor were Produced before him except as reported in Annex. 1	YES
(e)	Whether a register of movable and immovable properties is properly maintained, charges therein are communicated from time to time to the regional office, and inaccuracies mentioned in the previous audit report have been duly complied with;	NO
(f)	Whether the manager or trustee or any other person required by the auditor or appear before him did so and furnished the necessary information required by him;	YES
(g)	Whether any property or funds of the trust were applied for any objects or purpose of the trust;	YES
(h)	The amount of outstanding for more than one year and the amounts written off, if any,	N.A
(i)	Whether tenders were invited for repairs, construction involving expenditure exceeding Rs.5000/-	N.A
(j)	Whether any money of the public trust has been invited contrary to provisions of sec.36, sec.35;	NO
(k)	Alienations if any of the immovable property contrary to the provisions of sec.36 which have come the notice of the auditor,	N.A
(l)	All cases of irregular, illegal, or improper expenditure, or failure or omission to recover monies or other property belonging to the public trust or the loss or waste of money or other property thereof, and whether such expenditure, failure, omission, loss or waste was caused in consequence of breach of trust or misapplication or any other misconduct on .	NO
(m)	Whether the budget has been field in the form provided by rule 16 A;	NO
(n)	Whether the maximum and minimum number of the trustees is maintained;	YES
(o)	Whether the meetings are held regularly as provided in such instrument;	YES
(p)	Whether the minute books of the proceedings of the meeting is maintained ;	YES
(q)	Whether any of the trustees has interest in the investment of the trust;	NO
(r)	Whether any of the trustees is a debtor or creditor of the trust;	NO
(s)	Whether the irregularities pointed out by the auditor in the accounts of previous year have been duly complied with by the trustees during the period of audit;	YES
(t)	Any special matter which the auditor may think fit or necessary to bring to the notice of or Assistant Charity Commissioner.	NO

PLACE : MUMBAI

DATE : 17/6/25


 Chartered Accountants
 Auditor

UDIN - 251374102 BMJ RSI 9755
 K5ML/00025/25-26

The Bombay Public Trust Act, 1950
SCHEDULE - IX C
(Vide Rule 32)

Statement of income liable to contribution for the year ending :
 Name of the Public Trust : **SRIJON FOUNDATION**
 Registered No. : **F-54605**

31st March 2025

	Rs.	P.	Rs.	P.
I. Income as shown in the Income and Expenditure Account (Schedule IX)				53,41,253
II. Items not chargeable to Contribution under Section 58 and Rules 32 :				
(i) Donations received from other Public Trusts and Dharmadas	NIL			
(ii) Grants received from Government & Local authorities	NIL			
(iii) Interest on Sinking or Depreciation Fund	NIL			
(iv) Amount spent for the purpose of secular education	NIL		52,53,998	
(v) Amount spent for the purpose of medical relief	NIL			
(vi) Amount spent for the purpose of veterinary treatment of animals	NIL			
(vii) Expenditure incurred from donations for relief of distress caused by scarcity, drought, flood, fire or other natural calamity	NIL			
(viii) Deductions out of income from lands used for agricultural purposes :-	NIL			
(a) Land Revenue and Local Fund Cess	NIL			
(b) Rent payable to superior landlord	NIL			
(c) Cost of production, if lands are cultivated by trust	NIL			
(ix) Deductions out of income from lands used for non-agricultural purposes :-	NIL			
(a) Assessment, cesses and other Government or Municipal Taxes	NIL			
(b) Ground rent payable to the superior landlord	NIL			
(c) Insurance Premia	NIL			
(d) Repairs at 10 per cent of gross rent of building	NIL			
(e) Cost of collection at 4 per cent of gross rent of building let out	NIL			
(x) Cost of collection of income or receipts from securities, stocks, etc. at 1 per cent of such income	NIL			
(xi) Deductions on account of repairs in respect of buildings non rented and yielding no income, at 10 per cent of the estimated gross annual rent	NIL			
Gross Annual Income chargeable to contribution	Rs.			87,255

Certified that while claiming deductions admissible under the :
 claimed any amount twice, either wholly or partly, against any of the items mentioned in the Schedule
 which have the effect of double-deduction.

Trust Address :
 B 401-402, HIBISCUS
 PANCH MARG OFF YARI ROAD
 ANDHERI W, MUMBAI

Place : Mumbai
Dated : 17/06/2025

Place : Mumbai
Dated : 17/6/25

For SRIJON FOUNDATION

[Signature]
President

For SRIJON FOUNDATION

[Signature]
Secretary
For SRIJON FOUNDATION

Trustee

FOR SRIJON FOUNDATION

[Signature]

UDIN - 25137402BMJR519755 TREASURER

KSML/00025/25-26

SCHEDULE VIII
(Vide Rule 17(1))

Registration No. F-44608 (MUM)

The Bombay Public Trusts Act, 1950.
Name of the Public Trust : **SRIJON FOUNDATION**

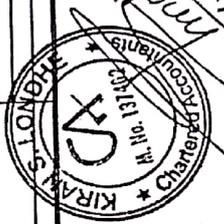
Balance Sheet as at 31st March 2015

FUNDS & LIABILITIES		AMOUNT	AMOUNT	PROPERTY AND ASSETS	AMOUNT	AMOUNT
Trust Fund or Corpus:- Balance as per Balance Sheet Addition During the Year		87,400	87,400	Immovable Properties:- (At Cost) Office Premises		
Other Earmarked Funds :- (Created under the provisions of the trust deed or Scheme or out of the Income) Depreciation Fund Sinking Fund Any other Fund : Building Fund Corpus Fund				Investments - Balance as per last Balance Sheet Less : Sold Less : Depreciation		3,784.46
Loans (Secured or Unsecured) From Trustee From other				Camera Less: Depreciation	4,452.30 667.85	850.45
Current Liabilities & Provisions Sundry Creditors for expenses				Electric Tampura Less: Depreciation	1,001.70 150.26	18,470.31
Income and Expenditure Account :- Balance as per Balance Sheet Less: Deficit, if any Add: Surplus of Income & Expenditure Account		1642703 87251.65	1729957.65	Moblie Less: Depreciation	20,440.92 1,970.61	5,467.56
				Harddisk Less: Depreciation	6,432.42 964.86	17,218.96
				Harmonium Less: Depreciation	20,256.42 3,038.46	56,663.45
				Laptop Less: Depreciation	79,722.41 23,058.96	8,186.90
				Ornaments Less: Depreciation	9,631.65 1,444.75	1,370.12
				Scanner Less: Depreciation	1,611.90 241.79	7,685.78
				Speaker Less: Depreciation	9,042.09 1,256.31	2,275.95
				Tabla Less: Depreciation	2,677.59 401.64	6,788.54
				Tampura Less: Depreciation	7,986.52 1,197.98	1,16,177
				TDS On Sundry Debtors		3,37,849
				Loans (Secured or Unsecured) : Good/ doubtful		77,392
				Other Assets		
				Cash and Bank Balance:-		
				HDFC Bank	3,43,713.02	
				ICICI Bank	2,17,049	
				State Bank OF India	3,343.26	
				RBL Bank	6,69,474	
				Cash In Hand	54,598	
						12,88,177.28
						19,43,58

Total 19,43,58

The above Balance Sheet to the best of my belief correctly represents the true and correct account of the Fund and Liabilities and of the Property and Assets of the Trust.

Trustees 1) *[Signature]*
2) *[Signature]*



FOR SRIJON FOUNDATION
TREASURER

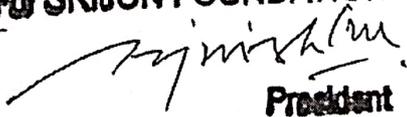
Place: *[Signature]*
Date: 17/06/25

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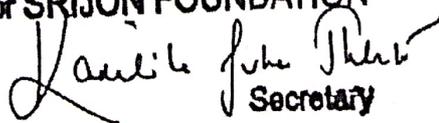
Schedule Of Expenses

<u>Particulars</u>	<u>Amt</u>
Rent	495018
Advertising	19656
Musician Exp	78371
Bank Charges	7729
Courier Expenses	9532
Office Expenses	-
Refreshment Expenses	53209
Printing & Stationery	43141
Social Media Expenses	209916
Website Expenses	48399
Uniform Expense	14166
Traveling Expenses	148470
Depreciation	34493
Staff Welfare	6197
Other Expense	51456
Salary	1760463
Programme Expenses	223896
Professional Fee	1445313
Repairs And Maintance	15839
Prior Period Expenses	-
Security deposit	-
Session Fees	58167
Facilitation fee	443200
Photographer Expenses	43000
Ptrc Paid	7500
TDS	-
Audit fee	36867
TOTAL	5253998

For SRIJON FOUNDATION


President

For SRIJON FOUNDATION


Secretary

FOR SRIJON FOUNDATION


TREASURER



UDIN- 25137402BMT RSI 9755

KSML 100025/25-26

Contact Us



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It is registered with GUIDESTAR and also has a valid FCRA certificate.

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